

DIONONDEHOWA

Wildlife Sanctuary & School

ISSUE 16

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2018

DWS&S

Incorporating Purposes

The Wildlife Sanctuary:

- * Provides a recharge area for wildlife on the Sanctuary and in the region
- * Contributes to the corridor that provides migration routes for large animals
- * Provides habitat for native plants and animals in an ever-dwindling natural landscape
- * Provides riparian and landscape beauty for recreational users of the Battenkill
- * Contributes land to existing forever-wild areas

Dionondehowa School:

- * Focuses on Nature Studies, the Healing Arts, and the Expressive Arts in a beautiful natural setting
- * Encourages the free exchange of ideas
- * Makes Expressive Arts, Healing Arts, and Nature programs available to individuals of diverse backgrounds and interests
- * Engenders a sense of social and environmental responsibility
- * Offers skills for implementing social and environmental responsibility

DWS&S
Board of Directors
Peter Andrea
Danielle Costas
Stanley Dorn
Bonnie Hoag
Peter Hoag
Geoffrey Ovington
Kristi Plunkett
Eric Streble

We're so happy to be back with a *real* Newsletter this year after settling last Spring for a mere *letter* - albeit a long one.

First of all! Thanks to everyone who buoyed us across the rough sea of cancer and through the narrow straits of death.

May 12 Geoffrey's Celebration 1pm

Geoffrey actually stated in the formality of his Will that while he wanted no folderol, no funeral, he *did* want a celebration, much like the many many celebrations he generated at Dionondehowa over the many many years.

The Julius Quartet is central to this celebration They are David Do, violin; Byron Hogan, cello; Helen Lee, violin; and John Batchelder, viola. Helen and John play Geoffrey's instruments and shared with him a mutual fondness and respect. Apart from the formal Concert in The Muse Room at 1pm, musicians, friends, family and colleagues will gather to Celebrate just as Geoffrey so often did, with great music, joyful camaraderie, good wine, and lovingly-prepared food.

Here's what we ask: 1) musicians please check in now if you'd like to participate in the jam that is sure to follow the concert; we'll fold you into the mix 2) everyone, please bring finger-food (that which can be served with a napkin) and a bottle of your favorite wine to share and... 3) since seating is limited in The Muse Room *please let us know that you plan to be here*. Everything else will be provided. And Geoffrey... please... you are in charge of the weather; a sunny warm day is requested.



Stratton Magazine

Gratitude is Abundance

Dionondehowa Diary, July 3, 2016

Yesterday I found an Eft (in its brown-green phase) in the cellar, collected it into my hands and walked it to the Little Pond just west of the house, letting it go in the mown grass, where... I discovered a large Dragonfly who couldn't take flight. With my fingers gently raking the short grass beneath it, I lifted it into my hand.

Its left-side wings were "stuck" together, probably from the slamming rainstorm of the day before. It made efforts to fly so it seemed the wings were otherwise working. I tried several times, ever-so-carefully, to slide my fingernail between the gossamer layers but without success.

It seemed to be happily - well, maybe not happily exactly - perched in my hands as I shielded it from the strong wind.

Walking to the barn to seek Geoffrey's help I found him coming out onto the back porch, down from his workshop. Opening my hands a little, we admired the yellow-green-gold stripe running the full length of its body as we considered ways to be helpful.

Geoffrey suggested a toothpick might be the best "surgical instrument" so I left him holding the treasure and went to get one from the house.

As Geoffrey's vision (close up) is very good (& mine, not-so these days) he deftly slid only the very tip of the toothpick between the wings and, in a moment, they separated. Easily. What a moment!

I then carried it out of the wind, along the east side of the old stone silo base where I was offering it a perch at the top of a catnip plant when - much to my amazed delight and... perhaps its - the beautiful being took flight... off toward the long grass at the rim of the hill.

The following brief recap is not for the faint of heart. For those who may find themselves in a narrow passage in their own lives please skip ahead to our **2018 Calendar of Events**, the **Thank-you list** or the uplifting articles on our **Restorative Art Project** and David Hunt's workshop to explore the **Backwater Slough**.

Coyote Hunters and Dionondehowa

For Dionondehowa - and for Geoffrey and me - the flagrant trespass played out painfully in the last months of his life, and even today (March 2018) is not fully-resolved.

Last winter (2016-2017) while we were making weekly trips to his oncologist in Albany, our new neighbors along the Sanctuary's north-west border were settling in with their kennel of 22 Walker hounds and their presumption that this forever-wild land trust - this refuge and recharge for native plants and animals - *was their own private hunting camp and training ground for coyote-hunting dogs*.

There could not be a more extreme antithesis to our DWS&S incorporating purposes (listed on the front page) and to our programs, as we have long invited people to the Sanctuary, to enjoy what we have called the "raucous quiet" of nature - providing refuge and recharge for Humans as well as Wild Ones.

While there have been several issues of vandalism & trespass, including the neighbors setting up their tree stands *on* the Sanctuary at the shared boundary - intentionally facing the Sanctuary - it was the daily auditory assault of 22 yeowling hounds that first got our attention and became the soundtrack of our unraveling lives as Geoffrey's "death sentence" of metastasized lung cancer played out.

Curiously, one of the worst days - when the yeowling continued non-stop for hours - was June 14, 2017, the same day Geoffrey chose to give up on any further chemo-treatments as they were no longer effective.

While all this has certainly felt personal, our Newsletter is meant to serve the Sanctuary & School so it is important to note that Dionondehowa has been assaulted, too. Rather than try to detail the saga - including that we are still in Jackson Town Court (since May of 2017) for what could have been a straight-forward "nuisance barking" violation - it is simpler to state that we are working every day to support the native resilience of the Sanctuary. We look forward to the day when the cascading chorus of brindled coyotes will again be heard nearby and we can rest assured that their passage here is safe.

Where All This Has Led Us

For the first time, in the 23-year history of Dionondehowa, our Board chose - with painful deliberation & great reluctance - to make a trade... to give permission to a capable hunter to patrol the Sanctuary in exchange for the "privilege" of killing a deer, as though that life were ours to give.

To make this acceptable, at all, I began to think of it as a homeopathic remedy to interrupt - if not cure - the ongoing poaching, which we learned has been more pervasive, over the many years, than we had thought. "A little poison" was administered (killing a deer) as medicine, as antidote for the poison of hunters who've been using the Sanctuary as their hunting ground, without permission. This year, thanks to off-duty deputy CJ Davidson, coordinating with DEC Officer Krug the first tickets were given on the opening morning of Rifle Season, given to two young men who had come to the Sanctuary by canoe and, we've been told, were encouraged by their father to come here to hunt. In exchange for those tickets CJ hunted & killed a "trophy buck" later the same day. He continued to fulfill his patrolling obligation throughout Hunting Season and even today is attentive to our concerns.

All that said, Dionondehowa has never felt more like a war zone than it did during the 2017 Hunting Season. Once the news got around that the Sanctuary is patrolled, things quieted down - at least with local poachers. We still had to deal with the road hunters, in pickups bearing Vermont plates, who stopped along Stanton Rd. to shoot from their trucks into the fields, oblivious to where they are and whom they might be affecting. Sometimes road hunters are lazy. Sometimes they have liver cancer, as was the case with this one from Vermont who told the ticketing officer that he couldn't get into the woods this year, but still needed to get his buck. Please stop proving yourself at our expense!

In the name of Dionondehowa, *She-Opens-The-Door-For-Them*, in this culture of penetration without permission, I raise my voice, "Me, too!"

As we correct the notion of women - and men - existing for the pleasure of those who "command and control" ... and of people exploited for their natural resources or strategic placement on the map, we must include the mindless exploitation of the natural world.

I raise my voice - not my fist - for *She-Opens-The-Door-For-Them*, this place of Sanctuary and... then... by natural extension *for the Earth* who, every day, is penetrated without permission. And for those driven out, displaced: refugees of rape, arrogance & plunder. Humans, yes, of every shade, but all the other Creatures, too.

BH

Dionondehowa Wildlife Sanctuary & School Calendar of Events 2018

- March 20 *Restorative Art Workshop* Spirits Raising Spirits 1pm
- April 15 *Union College Workday*
- May 12 *Geoffrey's Celebration* (page 1)
- May 20 *Bird Walk* sprinkle or shine, with bird enthusiast Nat Parke 9am - Noon donation
- June 7 *Hunting: Issues and Concerns* with DEC Officer Matt Krug 7pm (page 8)
- June 9 *Creek Restoration Project* with David Hunt 9am - 4pm volunteers needed (page 7)
- June 23 *Solstice Celebration and Geoengineering Workshop* 1 - 4pm (page 6)
- July 8 *Taconic Music NextGen Concert* in The Muse Room 3pm \$15 joint fundraiser
- August 18 *Battenkill Backwater* with David Hunt 1 - 4pm \$25 (page 7)
- Sept 22 *Annual singing of The Rift* Bonnie's AHHHHpera about the 1692 Salem Witch Trials 1 - 4pm

To join any of these workshops and programs please register at 518.854.7764



Restorative Art Project

After so much violence and penetration... how does She-Opens-The-Door-For-Them recover and prosper again? Through the joyful enterprise of getting together with others and imagining that inspiration can guide our brushes, infusing the colors with gentle whimsy, paintings to then be placed in the woods on willing trees as offerings to restore delight and deep beauty from a long spell of overwhelming human violence.

Dionondehowa has been intruded upon as profoundly as any human who has felt the penetration of presumption and bloodlust. Some may remember the *Take Back The Night* movement of the 1970s. Now, our work and play through Restorative Art, although similar in its purpose, might better be called *Making Space for the Shimmering Soulful Joy of Delight*.

Some have wondered about how this artwork will be protected from the elements. We are embracing the idea of "sandpaintings" which means, much like Tibetan Prayer Flags, they will rustle in the wind until their work is finished. Then... we will lovingly collect them, with gratitude to their time-released essence and, of course, to the trees as willing participants.

We are also planning a *Restorative Sound* practice when we'll walk the land with gentle tones, drums and rattles to soothe the spirits *and ourselves*. If this calls to you and you'd like to join us, please let us know at 518.854.7764.

Come to Your Senses at Dionondehowa

Being in Nature & the Nature of Being



Although, broadly speaking, we all have senses - are sensate beings - we all sense our surroundings uniquely. When we say *Come to Your Senses at Dionondehowa* we are speaking of sense experience & sensual pleasure, what many of us seek by being-in-nature. By *Come to Your Senses* we are also issuing an urgent call to WAKE UP! but without suffering the delusion that we are more or less awake than anyone else.

It might just be that when we imagine ourselves most awake is the very moment we have drifted off again... to sleep. Our pretenses of knowing more than others or better than others may serve practically to promote our agenda but will not likely serve the broader fabric of reality.

Even as I write this I see that I may be doing the very thing I'm urging us to let go, as I do think I have a better idea about *Being in Nature & the Nature of Being*. When we say *Come to Your Senses* we're speaking most specifically about making choices, individually & collectively, which subdue the martial mind... the part of us which likes to fight.

Then we might imagine another way which subdues by way of gentle humor and delight. At Dionondehowa - even if this is endearingly (or annoyingly) naïve to some - we imagine that coming to our senses is to bask & bathe and, perhaps most important of all, to delight in Nature: sights, sounds, aromas, odors, tastes and tingling on our very skin - remembering that we share it all with our (often wiser) brothers and sisters: trees, bears, rocks & worms, blossoms & thorns, caws & whispers. Part of this delight can be seeing faces in rocks and bark and leaves (as with the leaf seen here). Be undaunted by cynical accusations of anthropomorphizing. Consider the possibility that seeing faces may be Nature's way of helping us "take notice". Showing us what is familiar so that we might comprehend: everything is alive, is conscious, waiting for us to wake up. (It was in this moment, as I was writing, that a Bald Eagle flew right past my window close enough to emphasize the sentiment.) BH

"The greatness of a nation can be judged by the way its animals are treated." ~ Mahatma Gandhi

Signs of Animal Hoarding

Over the last year we've had the unwelcome opportunity to learn about animal hoarding and how it can come about even with the best intentions of the hoarders who feel compelled to have more animals than they can care for, often cats or dogs. The following may indicate hoarding: Overcrowding. If caged or chained, signs of stress like pacing or aggression when approached. Spread of disease through unsanitary conditions and contagion. Lack of veterinary care when needed. Inadequate bedding. Inadequate food, water. Allowed to defecate/urinate anywhere. Exposure to weather, to excessive heat or cold. Inadequate play, affection. If you witness conditions which raise your concern, contact your local animal control officer for help.

New Bluebird Boxes Coming Our way!

In honor of Geoffrey who had been keeper of the boxes, Jim and Patti Evans, of Manchester, Vermont, responded enthusiastically to our request for help keeping that project flourishing and fledging! By the end of January, 2018, ten new boxes had been built and Jim & Patti were here scouting out the box situation. They will return in March to replace the boxes for a new season of hatchlings. Bluebirds, yes, and probably tree swallows & wrens, too, with mice wintering over and the occasional flying squirrel taking up more permanent residence.



Apples, Anyone?

The old Stanton Orchard became Geoffrey's Orchard as he rehabilitated it over the many years? When we first came to look at the Stanton property when it was for sale (1990) Geoffrey and I discovered among the grape vines and twenty-year-old maples that there were many apple trees. One of our first projects was to clear the orchard out of the tangle and learn just what we had: varieties so old we could only guess at their names. As a violin-maker might, Geoffrey undertook the labor-of-love to cut whips from each surviving tree, package them carefully in sphagnum moss, and ship them north to the St. Lawrence Nursery, where they were grafted onto semi-dwarf root stock and kept for two years until they were mature enough to ship. Geoffrey planted them, each close to its parent tree, and nurtured them all to adulthood. Now, in his absence, we are looking for someone/s who will help us maintain the Stanton-Ovington Orchard. There are apples in this deal! BH

*How I Hunt Deer
(trading apples for poems)*

I've finished my rounds

I feel lighter by pounds

leaving apples in mounds:

*I come home with a poem
(my sweetgrass basket)
winnowing sounds.*

What Happened to Our Reforestation Study Plot?

You may recall the article *Old-growth Forest Study at Dionondehowa* which was published in our 2016 Newsletter to promote the workshop when we would designate a permanent plot. With the help of Geoffrey, Intuitive Ecologist Dr. David Hunt identified an area on our forever-wild Sanctuary where the forest is mature enough to be used as a model for evaluating progressive forest maturity. A permanent plot - 30 meters x 30 meters - was designated and several measurements of key maturity features were recorded. These were to be monitored every few years to assess the progress of this forest patch's recovery toward an eventual old-growth state. We felt we had begun an important study which would contribute not only to knowledge of the Sanctuary but perhaps contribute to the larger story of reforestation in the Northeast U.S.

However, once we learned that our neighbors had been trespassing, riding their ATV on the Sanctuary, we were concerned for the Study Plot. What Dr. Hunt discovered, when he hiked to the site, was a well-established ATV trail right through the plot, disturbing native understory plants, with effects likely to last several years and altering the study - given that direct human impacts were neither expected nor welcome. In spite of this setback we will continue to monitor the Study Plot.

To further demonstrate the loss to Dionondehowa we reprint here Dr. Hunt's article from 2016.

While old-growth forests once blanketed our landscape only a few centuries ago, today they occupy mostly only a few, scattered, small areas. After the extensive timber harvest of the mid 1880s throughout the Northeast, the region is slowly undergoing reforestation. Forest cover has been expanding and many forest patches are once again slowly approaching an old-growth state. Plants and animals specific to the community structure of old-growth forest patches are typically absent or scarce in the managed (harvested) forests that prevail throughout our region today. While foresters may often approach landowners suggesting a thorough selective harvest to maximize the "value" of forest timber or the "health" of trees, and many workshops on logging, such as "the game of logging", are offered by local organizations, alternative ecocentric approaches to forest management can be considered. Not all portions of someone's holdings "need" to be logged. Areas of forest allowed to mature can be compatible with adjacent logged forest patches. Areas as small as five acres kept unlogged can eventually house multiple species of bryophytes (mosses, liverworts), fungi (mushrooms), and stratal animals that are indicative of mature to old-growth forest patches. This study will cover characteristics of old-growth forest patches, following guidelines of the New York Old-growth Forest Association.

DH

Dionondehowa: Where Science & Spirit Communicate



Possums

Our over-winter B&B for feral cats - a very cozy insulated box in the gardening shed - had three incidents of possum take-over during the 2018 winter. This photo was taken shortly before s/he was gently toppled out on a warmish day, with a not very stern reprimand.

Diverse Backgrounds

This year we hope to offer *Art & Nature* workshops for refugees and others who are displaced - their lives having been ruptured by war and economic imperialism. For Dionondehowa, it allows us to broaden our service to the community and further fulfill our School's *Incorporating Purposes* which are listed on the front page of this Newsletter. For anyone, working with refugees or immigrants, who would like to help create an event, please contact us at 518.854.7764.

Battenkill Inspired

Dionondehowa has been invited to participate in "video portraits" of the Battenkill Corridor, a project of the Folklife Center at Crandall Library in Glens Falls, as a way of revisiting the *Battenkill Inspired* exhibit of 2015.

Taken as a whole the "portraits" will become a digital media version of the original exhibition to be shared on iPad stations placed within public institutions along the corridor. Learn more about the Folklife Center at crandalllibrary.org.

Recognition for Dr. Hunt

In November, 2017, at the Annual Meeting of the Rensselaer Land Trust, David Hunt received the William Niemi Conservation Leadership Award as he was honored "for his many years studying the plants, animals and natural communities of Rensselaer County, advocating for their conservation, and providing ecological expertise to landowners, towns and conservation organizations." Director, Bonnie Hoag, attended to represent DWS&S and to underscore David's ongoing generosity to Dionondehowa.

“Geoengineering is the deliberate large-scale manipulation of an environmental process that affects the earth’s climate, in an attempt to counteract the effects of global warming.”



Solar Radiation Management

Celebrate-the-Sun Workshop June 23 1-4pm

There is still no movement - no public awareness or discussion - on the critical issue of Geoengineering, and in particular Solar Radiation Management. Call anything a conspiracy theory, marginalize those who work to bring the issue forward and our collective fear of embarrassment will do the rest.

Meanwhile, the dispersion of reflective nano-particles (most notably Sulfur Dioxide or Aluminum Oxide) rain down on us from the technique Solar Radiation Management. The accompanying photo was taken looking East from Dionondehowa on November 30, 2017. Those pluming trails are not commercial jet exhaust. Condensation trails evaporate within seconds. Let’s repeat that: Contrails evaporate within seconds.

What we are seeing, daily and globally, is a form of Geoengineering. These trails do not evaporate, they are chemically designed to expand over time, eventually forming a haze which looks like cloud-cover. Ostensibly, SRM is meant to create a layer of reflective particles, deflecting the Sun’s heat away from Earth. Rather, this haze holds heat *against* the planet, blocks out direct sunlight - necessary for life on Earth - and rains down toxic particles which we all breathe in as nano-particles.

This Solstice Celebration is in honor of the Sun, of course, but also in honor of longtime environmental activist Rosalind Peterson who died February 4, 2018. Celebrate Sunlight by learning more about Geoengineering and Solar Radiation Management.

ROSALIND PETERSON



In advance of the workshop, please request our information packet. If you research SRM and geoengineering online, be aware that articles may speak of the technique as being “tried in limited applications” but once you are able to recognize the process, you’ll see that the program is already implemented, as it has been for years.

Rosalind Peterson’s website, agriculturedefensecoalition.org is a rich resource of substantiated documents.

Geoengineering Causes Climate Change

The Next Global March Against Geoengineering is Saturday April 21, 2018 during Earth Week. For more information and to participate email protestagainstgeoengineering@gmail.com.

Our New Board Members

Danielle Costas and Peter Hoag both arrived, as angels will, to support Dionondehowa - at the time of Geoffrey’s death - and for the subsequent responsibilities, made more challenging by the kennel of 22 Walker hounds and their owners.



Danielle with Grandmother Sycamore

Danielle offered - and it turned out that she really meant it when she offered - to repost the entire boundary of this 217-acre Sanctuary. It was time to revisit our posting signs, most of which were still in place identifying the line, but it took several days, over the course of a several weeks, with Danielle coming from Springfield, Massachusetts, each time, to complete the task which took us over every kind of local terrain including the bank of the Battenkill. She also undertook a fundraiser, working with the local Hannaford, gaining us a dollar for every reusable shopping bag sold during the month of October. \$61 were added to our coffers and as she joked “tens of tens of dollars”. Every dollar is gratefully received! Thanks, Danielle.

Before Peter agreed to join the Board he was already helping repost the line between Dionondehowa and the new neighbors with the kennel, researching relevant laws, interviewing attorneys, brainstorming as needed and attending Jackson Town Court sessions. As of this writing (March 2018) we have been in court, once a month, since May of 2017 - to resolve a “nuisance barking” ticket. Peter lives in West Townshend, Vermont, with his wife Linda. And, yes, he is Bonnie’s brother. Thanks, Peter.

Creek Restoration & Ceremony

Saturday June 9 9am - 4pm Volunteers Needed

As part of the ongoing series to clean up the major human disturbances along the corridor of Battenkill tributary T28 on the Sanctuary, we will focus our 16th year's efforts on removal of invasive honeysuckles, started in 2014, and moving downstream from where we left off in 2016. In addition to simply removing these invasive shrubs, we plan to link spirit and science by sharing stories and circles related to the stream, invasions, or restoration. Please bring gloves, energy, love for streams and openness to restorative healing. Phone 518.854.7764 to let us know you're coming. Lunch will be provided. DH



Photo Credit: Rensselaer Land Trust

Introduction to Dionondehowa's Battenkill Backwater

Saturday August 18 1 - 4pm \$25

In honor of Geoffrey, who talked often of the special nature of a large Backwater Slough (pronounced "slew") on the Sanctuary, adjacent to the Battenkill, we will conduct an initial exploration of the aquatic plants and animals who live here. This riverine (stream) community type is defined as an aquatic community separated laterally from its adjacent large stream (here, the Battenkill) by a raised floodplain levee, cut off at its upstream end from that river most of the year (except during floodwaters), but connected at its lower end to that river, year-round. Backwater slough examples usually have very slow flow, deep mucky sediment, and a rich diversity of aquatic plant and animal life. Typical plants include submergent aquatic macrophytes like waterweed, naiad, and pondweeds. Typical animals include various types of minnows, aquatic macroinvertebrates, and waterbirds. We will develop an initial list of plants and animals for this habitat. David will bring a wetsuit, mask/snorkel, nets, and reference books to help identify biota in and on the water. Phone 518.854.7764 to register. DH



As a Holistic Ecologist, David is available to work directly with individual landowners and organizations. Contact him at Ecological Intuition & Medicine 518.279.4124

Be a TERRA-ist!

THANKS to:

Suzanne Field-Sloan for donating her original pen'n'ink drawing *Dionondehowa's Sister/Daughter* (seen on address block)

David Hunt for continued guidance & work on the Creek Restoration & other projects

Dan Dulmer for ingeniously getting feral-cat Jenny down after the bear treed her, high up

Kelly Smith RN of Home Care Rochester

Terrason Hunt for the playful energy he brought to the barbed wire removal along the Creek

Caroline Marzello RN of The Community Hospice

Peter Andrea for his expert eye and philosophy of punctuation, putting together this Newsletter

Melissa Carll for her can-do spirit and willing hands at the Creek Restoration 2017

The Julius Quartet - central to Geoffrey's Celebration May 12th

Patti & Jim Evans for donating and installing NEW bluebird boxes

DEC Officer Matt Krug for helping restore sanctuary to the Sanctuary

Everyone who has attended Jackson Town Court for Dionondehowa

Sheriff's Deputy CJ Davidson for patrolling conscientiously & apprehending poachers

Andrew Labrot for organizing our Union College work days

Skosh Snyder who tunes up the piano for Muse Room Concerts

Rey Wells who scouted for the last of nesting birds before the cattle grazed

Sharon Kruger for helping organize the brigade of delicious meals while Geoffrey was ill

Dionondehowa continues to support the Forest Service Employees for Environmental Ethics (FSEEE) and the American Chestnut Foundation with subscriptions as Geoffrey did for many years.

Come to your senses at Dionondehowa!



148 Stanton Road, Shushan, NY 12873
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Coyote Hunters and NYS DEC Regulations

As we have learned over the last, difficult year, coyote hunters can be a presumptuous lot. They assert their entitlement by the simple act of letting their hounds go onto your property and then asking at your door to follow them on. Or *not* asking at all but rather trespassing to "retrieve their dogs". During that period of retrieval they sometimes also hunt.

While we may debate whether, ethically, ownership of land is wise, it is the practice we are taught as we parcel off the Earth for diverse purposes and, as such, coyote hunters have no right to come onto your property *without your permission*. Period. They may tell you "dogs can't read signs" but it's safe to assume that their owners can.

Some landowners allow trespass on their land because they think they *have* to... or because they are intimidated by the bullying behavior of the hunters.

NYS DEC contact numbers serving Region Five:

Dispatch 897.1326

Captain Daniel Darrah 897.1324

Lieutenant Ben Bramlage 745.1489

Conservation Officers:

Tom Wensley 742.0523

Matt Krug 417.9954

Steve Gonyea 567.2104

Marcia Goodrich 222.4620

On Thursday June 7, at 7pm you are invited to come hear NYS DEC Officer Matt Krug, speaking on hunting issues, including property rights. Bring your questions and save yourself a seat by phoning 518.854.7764.



Dionondehowa Wildlife Sanctuary & School, Inc. is a non-profit land trust located on 217 acres bordering the Battenkill (Dionondehowa before the Dutch came) in southern Washington County, New York State. While the Sanctuary serves as a refuge and recharge area, the School is dedicated to Nature Studies and to the Healing and Expressive Arts, using them to engender social and environmental responsibility, in an atmosphere both contemplative and joyful. The name Dionondehowa, pronounced Dye-on-on-duh-how-uh, was first recorded in 1709 and is listed in Beauchamp's *Aboriginal Place Names of New York State*. It means "She Opens the Door for Them" and may have referred to the Eastern Door of the Iroquois Confederacy.